

A large crowd of people walking in a city street, viewed from behind a man in a dark jacket. The man is in the foreground, walking away from the camera. The crowd is dense and diverse, with people of various ages and ethnicities. The background is slightly blurred, emphasizing the man in the foreground. The overall mood is one of being part of a large group.

Never Lost In The Crowd

Luke 18:35-43

“As Jesus approached Jericho, a blind man was sitting by the road begging. When he heard a crowd going by, he asked what was going on. They told him, “Jesus the Nazarene is passing by.” So he called out, “Jesus, Son of David, have mercy on me!” And those who were in front scolded him to get him to be quiet, but he shouted even more, “Son of David, have mercy on me!” So Jesus stopped and ordered the beggar to be brought to him.”

A man with a beard is shown from the chest up, covering his eyes with both hands. He is wearing a light-colored, possibly white, robe. The background is a blurred crowd of people, suggesting an outdoor setting. The overall tone is warm and slightly desaturated.

Luke 18:35-43

“When the man came near, Jesus asked him, “What do you want me to do for you?” He replied, “Lord, let me see again.” Jesus said to him, “Receive your sight; your faith has healed you.” And immediately he regained his sight and followed Jesus, praising God. When all the people saw it, they too gave praise to God.”

A close-up photograph of a man with dark, curly hair and a full, grey beard. He is looking upwards and to the left with a contemplative or distressed expression, his right hand resting against his cheek. He is wearing a light-colored, possibly white, garment with a visible hem. The background is a rough, textured wall in shades of brown and tan. The lighting is soft, highlighting the textures of his hair, beard, and the wall.

from dirt to dignity

A close-up shot of a man with a grey beard and a dark turban, wearing a brown robe. He is leaning his hand against the rough bark of a large tree. In the background, a blurred crowd of people in a town square is visible. The text "from sinner to saint" is overlaid in white.

from sinner to saint

A close-up shot of a man with a dark beard and a brown turban, looking through the opening of a tree trunk. The background is a blurred, sunlit outdoor setting with other people visible in the distance.

Luke 19:1-10

**“Jesus entered Jericho and was passing through it.
Now a man named Zacchaeus was there; he was a chief
tax collector and was rich.**

A close-up, slightly blurred photograph of a man with dark, curly hair and a beard, wearing a brown robe. He is looking upwards and to the right, with his hands raised as if climbing or reaching for something. The background is out of focus, showing a crowd of people and a building in a warm, sunlit setting.

Luke 19:1-10

“He was trying to get a look at Jesus, but being a short man he could not see over the crowd. So he ran on ahead and climbed up into a sycamore tree to see him, because Jesus was going to pass that way.”



Luke 19:1-10

“And when Jesus came to that place, he looked up and said to him, “Zacchaeus, come down quickly, because I must stay at your house today.”



Luke 19:1-10

“So he came down quickly and welcomed Jesus joyfully. And when the people saw it, they all complained, “He has gone in to be the guest of a man who is a sinner.”



Luke 19:1-10

“But Zacchaeus stopped and said to the Lord, “Look, Lord, half of my possessions I now give to the poor, and if I have cheated anyone of anything, I am paying back four times as much!” Then Jesus said to him, “Today salvation has come to this household, because he too is a son of Abraham! For the Son of Man came to seek and to save the lost.”

A close-up shot of a man with a grey beard and a dark turban, wearing a brown robe. He is leaning his hand against the rough bark of a large tree. In the background, a blurred crowd of people in a town square is visible. The text "from sinner to saint" is overlaid in white.

from sinner to saint

A blurred, artistic photograph of a large crowd of people. In the foreground, the back of a woman with long, wavy brown hair is visible. She is wearing a light-colored, possibly white, top. The crowd around her is out of focus, showing various colors of clothing and the general movement of a large gathering. The lighting is soft, and the overall tone is somewhat ethereal.

Never Lost In The Crowd