A woman in silhouette, wearing a hoodie, stands on a hillside looking out over a vast, misty mountain range. The scene is bathed in the warm, golden light of a sunrise or sunset, creating a hazy and atmospheric background. The woman's hair is tied up in a bun, and her hands are tucked into her pockets. The overall mood is contemplative and serene.

“If I had only known...”

Luke 19:41-44

“When the city came into view, he wept over it. “If you had only recognized this day(“If you, even you, had only known on this day what would bring you peace), and everything that was good for you! But now it’s too late...All this because you didn’t recognize and welcome God’s personal visit.(because you did not recognize the time of God’s coming to you.”

A man in a patterned shirt and tie is walking through a busy, blurred crowd of people. The background is out of focus, showing many people in motion. The text "recognize what can bring real peace" is overlaid in white on the lower part of the image.

recognize what can bring real peace

Luke 19:11-27

“While they were listening to this, he went on to tell them a parable, because he was near Jerusalem and the people thought that the kingdom of God was going to appear at once. ¹² He said: “A man of noble birth went to a distant country to have himself appointed king and then to return. ¹³ So he called ten of his servants and gave them ten minas. ‘Put this money to work,’ he said, ‘until I come back.’ ¹⁴ “But his subjects hated him and sent a delegation after him to say, ‘We don’t want this man to be our king.’”

Luke 19:41-44

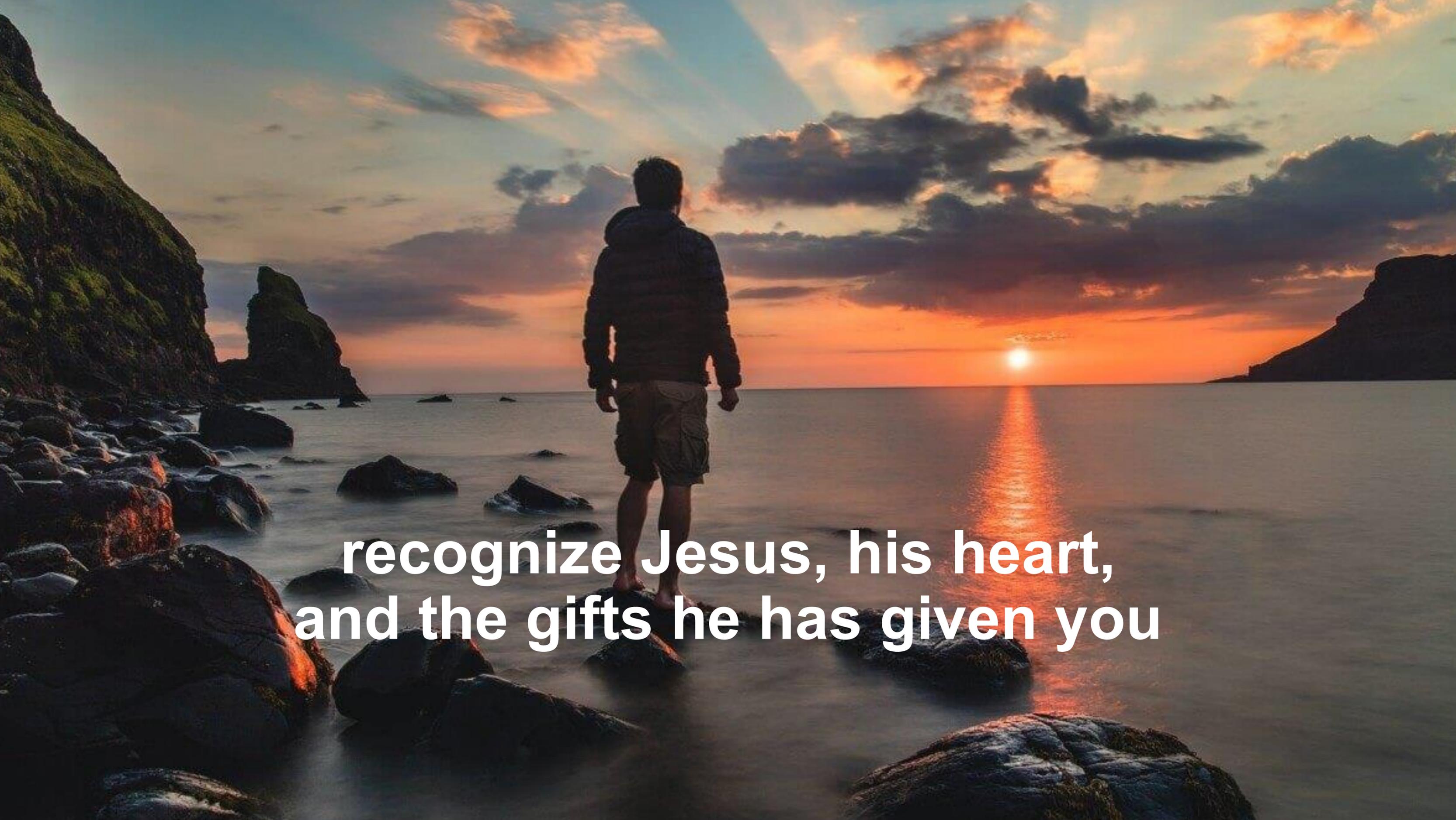
¹⁵ “He was made king, however, and returned home. Then he sent for the servants to whom he had given the money, in order to find out what they had gained with it.¹⁶ “The first one came and said, ‘Sir, your mina has earned ten more.’¹⁷ “‘Well done, my good servant!’ his master replied. ‘Because you have been trustworthy in a very small matter, take charge of ten cities.’¹⁸ “The second came and said, ‘Sir, your mina has earned five more.’¹⁹ “His master answered, ‘You take charge of five cities.’”

Luke 19:41-44

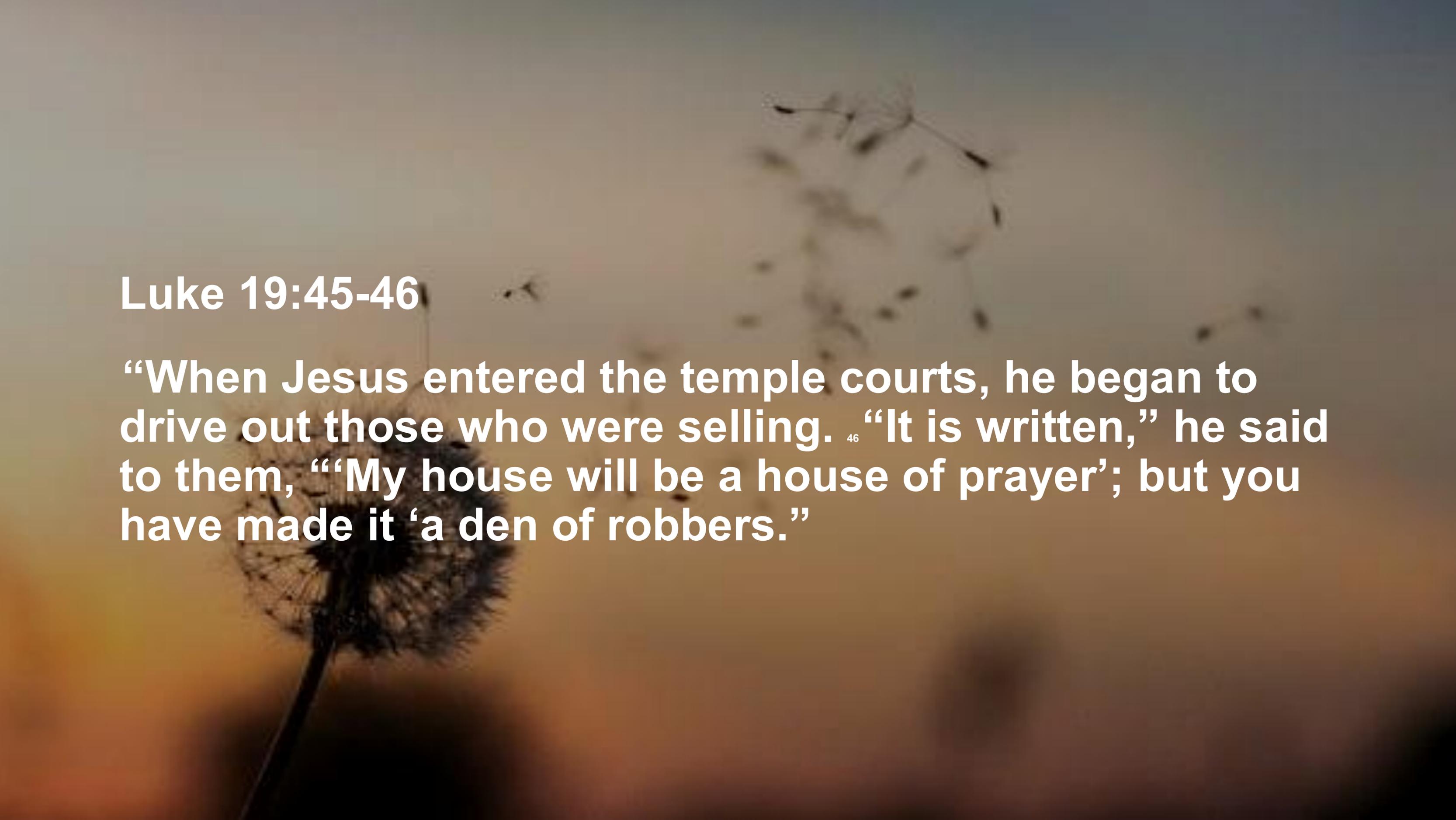
“Then another servant came and said, ‘Sir, here is your mina; I have kept it laid away in a piece of cloth. ²¹ I was afraid of you, because you are a hard man. You take out what you did not put in and reap what you did not sow.’ ²² His master replied, ‘I will judge you by your own words, you wicked servant! You knew, did you, that I am a hard man, taking out what I did not put in, and reaping what I did not sow? ²³ Why then didn’t you put my money on deposit, so that when I came back, I could have collected it with interest?’”

Luke 19:41-44

“Then he said to those standing by, ‘Take his mina away from him and give it to the one who has ten minas.’²⁵ “‘Sir,’ they said, ‘he already has ten!’²⁶ “He replied, ‘I tell you that to everyone who has, more will be given, but as for the one who has nothing, even what they have will be taken away.’”

A person stands on a rocky shore, looking out at the ocean during a sunset. The sun is low on the horizon, casting a golden glow across the sky and reflecting on the water. The person is silhouetted against the bright light of the setting sun. The sky is filled with dramatic, colorful clouds in shades of orange, yellow, and blue. The water is calm, with a few rocks visible in the foreground and middle ground. The overall mood is peaceful and contemplative.

**recognize Jesus, his heart,
and the gifts he has given you**

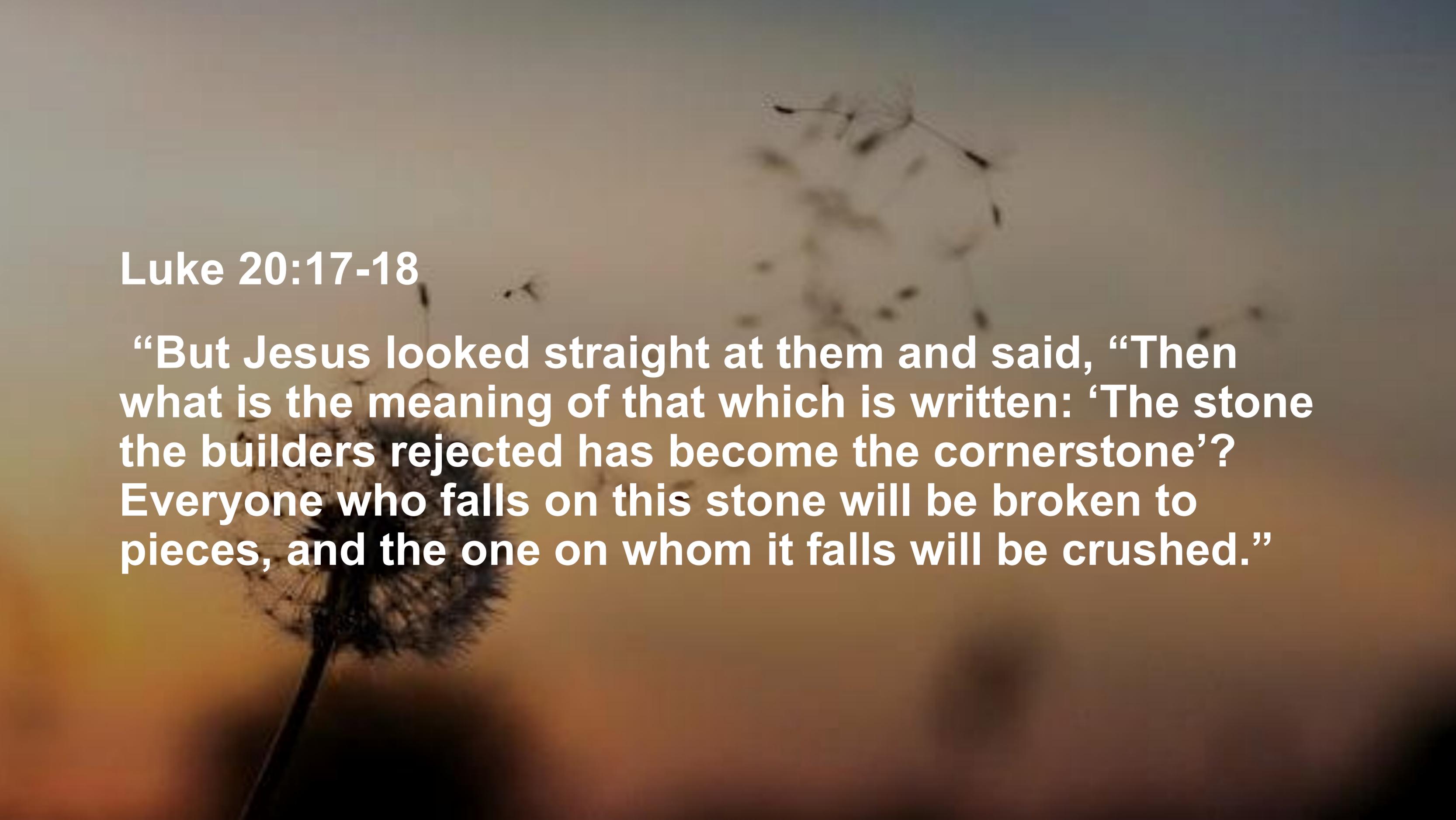


Luke 19:45-46

“When Jesus entered the temple courts, he began to drive out those who were selling. ⁴⁶“It is written,” he said to them, “My house will be a house of prayer’; but you have made it ‘a den of robbers.’”

A person with curly hair, seen from behind, stands on a wooden walkway overlooking a city at sunset. The city features a prominent cathedral with a large dome and spires. The scene is bathed in warm, golden light, with trees in the foreground showing autumn foliage. The text "recognize what the church is meant to be" is overlaid in white at the bottom of the image.

recognize what the church is meant to be

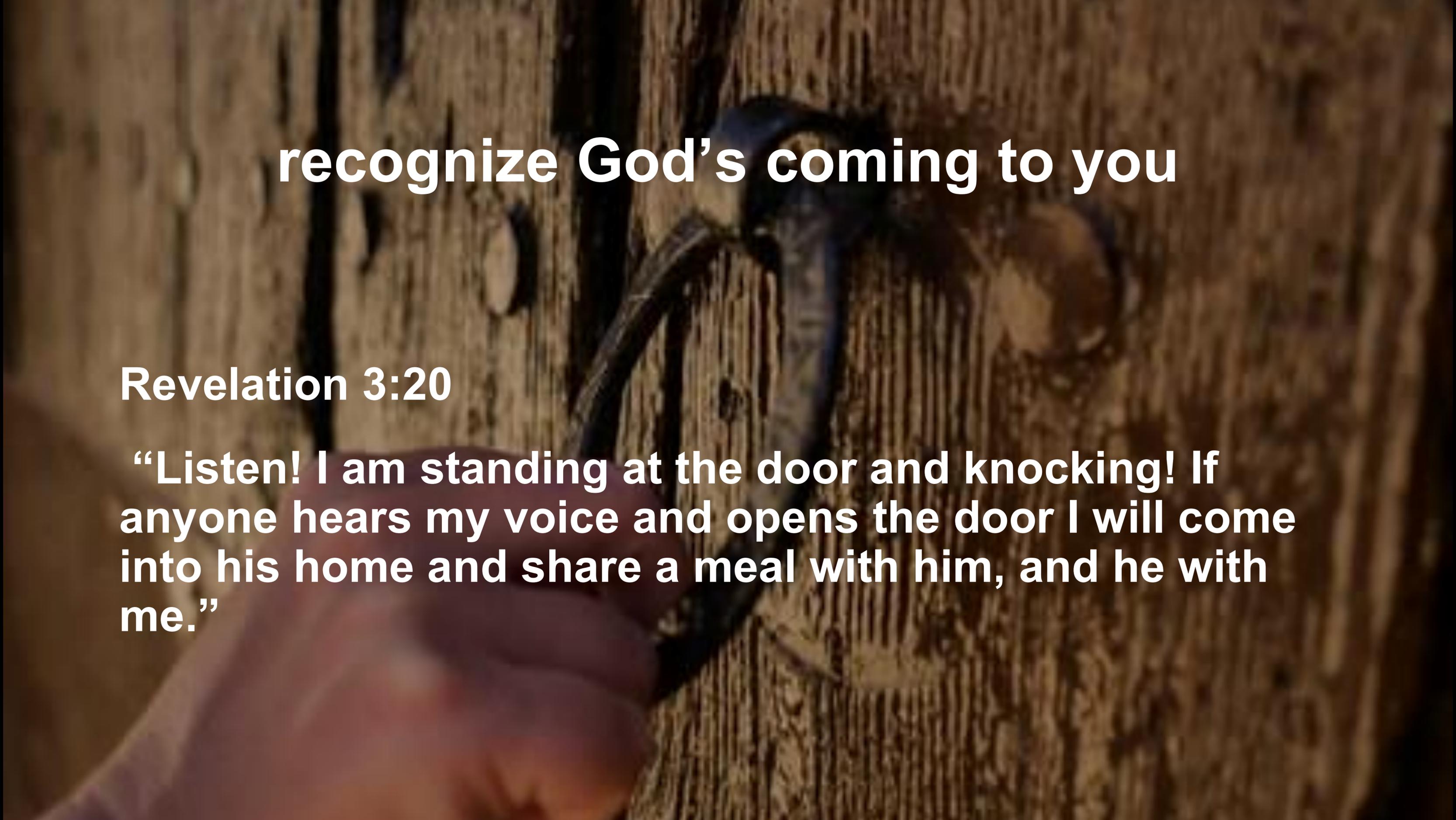
A dandelion seed head is shown in silhouette against a warm, orange and yellow sunset sky. The background is slightly blurred, and the dandelion's stem and leaves are visible in the lower left corner.

Luke 20:17-18

“But Jesus looked straight at them and said, “Then what is the meaning of that which is written: ‘The stone the builders rejected has become the cornerstone’? Everyone who falls on this stone will be broken to pieces, and the one on whom it falls will be crushed.”

A silhouette of a person kneeling in prayer by a lake at sunrise. The person is on the right side of the frame, with their hands clasped in front of their face. The background is a misty lake with a bright sun rising on the horizon, creating a hazy, golden glow. Tall grasses are visible in the foreground on the left.

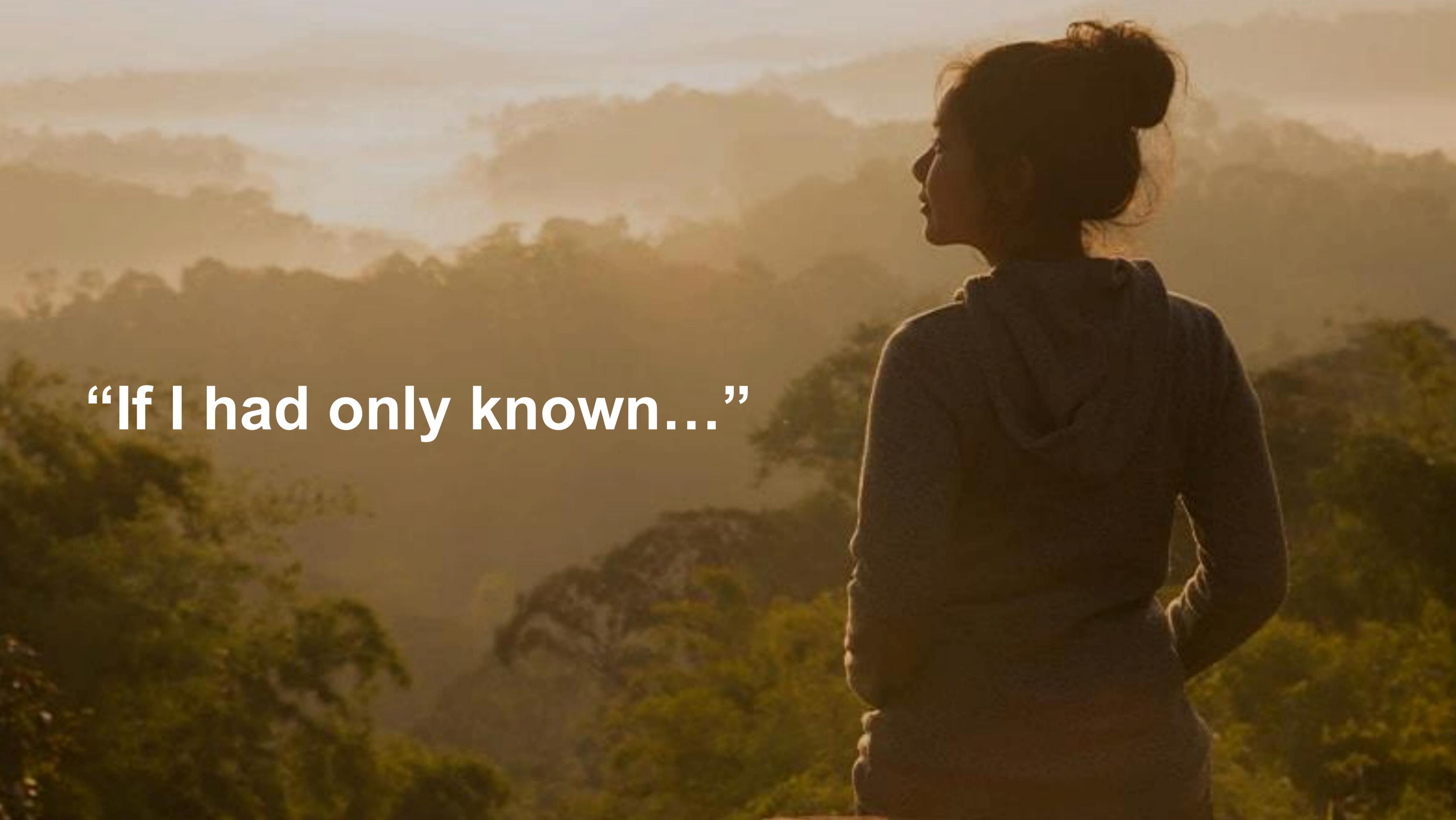
recognize the importance of humility

A close-up photograph of a hand turning a dark metal doorknob on a light-colored wooden door. The hand is positioned in the lower-left foreground, and the doorknob is in the center. The background is the textured surface of the door, with a vertical wood grain. The lighting is warm and slightly dim, creating a sense of intimacy and focus on the action of opening the door.

recognize God's coming to you

Revelation 3:20

“Listen! I am standing at the door and knocking! If anyone hears my voice and opens the door I will come into his home and share a meal with him, and he with me.”

A woman in silhouette, wearing a hoodie, stands on a hillside looking out over a vast, misty mountain range. The scene is bathed in the warm, golden light of a sunrise or sunset, creating a hazy and atmospheric background. The woman's hair is tied up in a bun, and her hands are tucked into her pockets. The overall mood is contemplative and serene.

“If I had only known...”